

EDUCATIONAL DIRECTION OF THE R.S.P.B.A

WHAT MAKES FOR SUCCESSFUL COMPETING

AYE, BUT WE
TRIED THAT
BEFORE!

THE ROOT OF OUR MOTIVATION

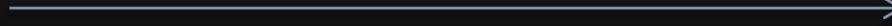
Our Organisation is lead by the first article of the constitution,

“The objects of the Company are to Promote and encourage the culture and advancement of pipe band music”.

Why Compete?

The Operation of Competing Pipe bands

Individuals learn and
practice material.



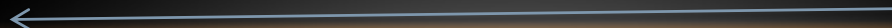
Internal Assessment
P/M & L/D
lead Band performance
and offer criticism and
direction



External Assessment and
Evaluation.
Performed by People of suitable
experience who can critically
comment on the performance

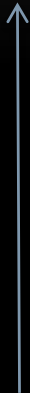


Action plan developed
by the group leaders
from the critique



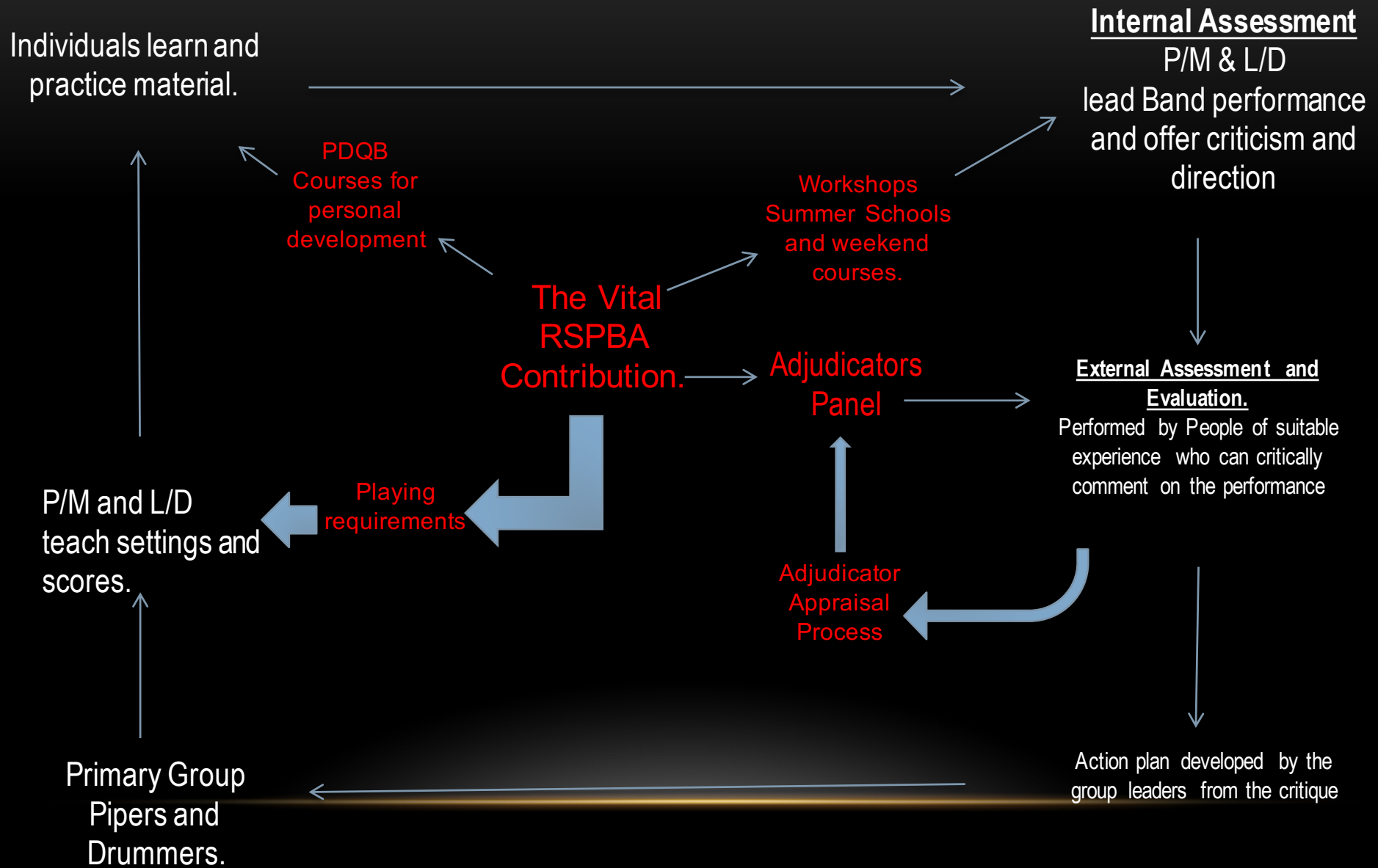
Primary Group
Pipers and
Drummers.

P/M and L/D
teach settings and
scores.



A cycle of competing which
depends on the experience
and acumen of the leaders
and players

The Associations actions



Leadership

Support for Pipe Majors and Leading drummers

Recruitment

Retention
